The Importance of the Other: The relational verb form in the Cree language

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The relational form is a Cree verbal inflection which is unique among all languages in the Algonquian family, and, according to those who have studied the question, apparently among all languages as a whole. The form's peculiarity is one of the reasons why it is so fascinating: it is different, unique and, as of yet, only partially researched and understood.

In this presentation, a brief exposé will be made on the Cree verb, on its orders, modes, tenses and inflections, as well on the four categories into which it is traditionally classified: the Inanimate Intransitive verb (VII), which has an inanimate subject, the Animate Intransitive verb (VAI), which has an animate subject, the Transitive Inanimate verb (VTI), which has an inanimate object, and the Transitive Animate verb (VTA), which has an animate object. Cree has no feminine-masculine gender distinction: instead, it distinguishes between animate and inanimate nouns.

Secondly, I propose to give a definition of the relational inflection, which only applies to AI and TI verbs, and which serves to signal the presence of an additional animate third person participant in the discourse. It is represented by the morpheme w-, followed by the TA verb ending. One cannot discuss the relational form without bringing up the question of transitivity: the inflection will acknowledge the presence of an extra participant *without* increasing the syntactic valence of the verb. The contexts that trigger the appearance of the relational form will also be discussed, as well as its limitations, and the extent of its use in the different Cree dialects. In brief, I am suggesting an overview of the relational form, and how it contributes to the complexity and the beauty of the Cree language.

This ongoing research hopes to contribute to the promotion and the valorization of this Native American language. By valorizing the language, one can hope to bring about a better appreciation for the culture, and the identity of the people to whom it gives expression.

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